



IFLA 2016

53rd IFLA WORLD CONGRESS
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS
APRIL • 20th 21st 22nd • 2016 • TORINO • ITALY



IFLA
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS



CITTA' DI TORINO

1

Sharing Landscapes

Considering the city not so much as a place of consumption, but most of all as a sphere where food, society, and region relate, this session seeks to investigate every aspect of the production of food resources in an urban and peri-urban environment. The foundational concept is that agricultural is multi-functional in its potentiality.

Post-agricultural landscape forms and projects can help construct a new dimension of open space as a shared landscape.

Key words

abundance
regeneration
care

In what way can a multidisciplinary design favor the recovery of the post-agricultural landscape?

Keynote speakers

Outlook

Carlo Petrini: *The Importance of Beauty*

Insight

Imma Jansana: *Coexistence in non urban - non rural territories*

Laura Lawson: *Sustenance in the Sustainable City: Urban Agriculture and the Role Landscape Architects Can Play*

Perspectives speaker

Pierre Donadieu: *Landscape architecture tomorrow: a democracy of landscape commons?*

Connected Landscapes



The concept of sustainability implies the capacity to assure, in the course of a determined process of transformation, the conservation and the reproduction of goods and resources from an economic, environmental, natural and social point of view. This session intends to demonstrate how by favoring connections between the different variables in play and by overcoming the rigid contraposition between conservation and development, the landscape project can constitute a valid instrument for generating new economies through changes in places and regions.

Key words

resilience

green infrastructure

ecosystem services

In what way can landscape architecture respond to the various needs of transformation and simultaneously sustain the imaginative capacity of the project?

Keynote speakers

Outlook

Saskia Sassen: *Nomadic territories*

Insight

Christian Dobrick (West 8): *Second Nature – Creating and Connecting Landscapes*

Kongjian Yu: *The invisible connection and deep forms of landscape architecture*

Perspectives speaker

Fabrizio Cembalo Sambiase: *The values of landscape: a fragile balance between contradictions*

3

Layered Landscapes

This session explores the action of the landscape professional on layered places, characterized by a historic depth and by the overlaying of memories and uses, which assume a contemporary dimension through cultural contamination, the recognition of biological and temporal diversity, and the reactivation of spatial and semantic relationships. In these contexts, the landscape plan and project become instruments for experimenting innovative strategies and practices of care, inventive conservation and valorizing resources.

Key words

layering

inventive conservation

resignification

In what way can the landscape project renew the vocations and meanings of layered places, re-integrating them into contemporaneity?

Keynote speakers

Outlook

Pietro Laureano: *Interpreting historic landscape for resilient projects and success stories*

Insight

Henri Bava: *Layered landscape strategies for river-cities*

Udo Weilacher: *Revisiting Structuralism – Revitalizing Living Networks*

Perspectives speaker

Luigi Latini: *Cultivation as contemporary design practice in the Mediterranean historical landscapes*

This session intends to emphasize a particular social function of landscape architecture, that connected to the construction of the collective imagination and to the active conservation of a shared poetic patrimony.

Thus, as the different languages of art have contributed in time to form an idea of the landscape and of beauty in nature, the work of the landscape professional can favor the reinvention of a common feeling of places, even through unprecedented “contaminations” with artistic works.

Key words

cultural biodiversity

collective imagination

aesthetic explorations

With what instruments and with what results
can the landscape project dialogue with the
various forms of artistic expression?

Keynote speakers

Outlook

Raffaele Milani: *A daimon roams the landscape*

Insight

Jordi Bellmunt: *New ways for contemporary landscape*

Lynn Kinnear: *Brentford High Street 'making the connection'*

Perspectives speaker

Paolo Villa: *Inspiration and Experience*

500 Hall

Londra Hall

Madrid Hall

Foyer Nord

08.00

registration
and
slides desk

09.00

opening ceremony

Anna Letizia Monti (AIAPP President)
Piero Fassino (Mayor of Turin)
Kathryn Moore (IFLA President)

09.30

Sir Geoffrey Jellicoe Award

Award & speech of the
prizewinner
awarded by
IFLA President Kathryn Moore

10.15

**presentation of the
congress**

by Uta Zorzi Mühlmann

10.30 - 11.00

COFFEE BREAK

11.00

keynote speaker outlook

Saskia Sassen
Nomadic territories

presented by **Carlo Bruschi**
p.3

11.45

keynote speaker outlook

Carlo Petrini
The Importance of Beauty

presented by **Elena Accati**
p.2

12.30

keynote speaker outlook

Pietro Laureano
Interpreting historic landscape for resilient projects and success stories

presented by **Kathryn Moore**
p.4

13.15 - 14.15

LUNCH BREAK

500 Hall	Londra Hall	Madrid Hall	Foyer Nord
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14.15

keynote speaker outlook

Raffaële Milani
A daimon roams the landscape
 presented by
Biagio Guccione p.5

15.00

extended speeches A

Layered sites, historical gardens

chaired by
Tessa Matteini
 and
Paolo Mighetto p.16

extended speeches A

From Eden to agriculture, an overview

chaired by
Mariavaleria Mininni
 and
Francesca Neonato p.12

Video Session

1. *In the Gardens of Porcinai, in search of a perfection* (2010, 20 min.)
2. *Nena, landscape architect* (2015, 24 min.)

 **Carlos Pellegrino International Award Ceremony**

Presentation by
Raquel Peñalosa
 (President IFLA Americas)

The prizes will be awarded by
Maria Elena Pellegrino
 (Carlos's sister)

16.15

extended speeches A

Complex systems and interconnections

chaired by
Emanuela Morelli
 and
Maurizio Ori p.14

extended speeches A

Inspiration, sense of place and landscape imagination

chaired by
Anna Lambertini
 and
Filippo Piva p.18

3. *Paolo Fresu for IFLA 2016* (2016, 8 min.)
4. *Interview with Tonino Guerra in the vegetable garden of the artist Antonio Saliola in Petrella Guidi - Province of Rimini* (12 min.) p.31

 **open talk keynote speakers outlook**

coordinator
Francesca Pisani

17.30

departure for La Venaria Reale
 guided visit of the Gardens and Palace

PIEMONTE WELCOME PARTY
 offered by the Regione Piemonte

Students Awards Ceremony

IFLA Students Design Competition

NAVA POLMAN FOUNDATION

ZADELMAKERSTRAAT 29, 6521 JA DRIJVEN, THE NETHERLANDS. TEL: 31-316-2811720

IFLA Charette for Landscape Architecture Students

500 Hall

Londra Hall

Madrid Hall

Foyer Nord

08.00

registration
and
slides desk

09.00

speaker perspectives
Paolo Villa
architect and landscape architect

keynote speaker insight
Jordi Bellmunt
architect

keynote speaker insight
Lynn Kinnear
landscape architect

presented by
Annalisa Maniglio Calcagno
p.5

Pecha Kucha

presented by
Maria Giulia Da Sacco
and
Tommaso Giorgino
p.21

**Forum
Africa & landscape I**

moderated by
Carey Duncan

speakers
Francesca De Filippi
Hitesh Mehta
Lorenzo Parilli
Fadera Bimpe Williams
Graham Young
p.24

**Forum
landscape & media I**

chaired by
Monica Botta
and
Federica Cornalba

moderated by
Robert Schäfer

SILENT INTERVIEWS
Accademia dei Georgofili, Acer
Architettura e Paesaggio,
Blossomzine, Editoriale
l'Espresso, Garden Design,
Gardenia, Jardin,
Livegreenblog
Natural Style & Detto Fatto
Reticula
Therapeutic Landscape Design
Ville e Casali-Giardini

speakers
Antonio Angelillo
Christiane Bürklein
Emanuela Rosa Clot
Dagmar Grimm-Pretner
Mimma Pallavicini
Arianna Ravagli
p.25

10.30

Jeanette Fich Jespersen
(Kompan Play Institute)

*Play and activity for all,
in the city*

10.45 - 11.15

COFFEE BREAK

11.15

speaker perspectives
Luigi Latini
architect and landscape architect

keynote speaker insight
Udo Weilacher
landscape architect

keynote speaker insight
Henri Bava
landscape architect

presented by
Franco Zagari
p.4

Pecha Kucha

presented by
Daniela Borroni
and
Stefano Fioravanzo
p.20

**Forum
Africa & landscape II**

moderated by
Tunji Adejumo
(IFLA President African Region)

speakers
Francesco Bandarín
Carlo Bruschi
Kathryn Moore
Graham Young
p.24

**Forum
landscape & media II**

moderated by
Robert Schäfer

Special guest
Giovanni Chiamonte
(photographer)

Interventions by
Paolo Villa (AdP, director)
Anna Lambertini
(AdP, editor in chief)

speakers
Enrico Falqui
Gabriele Paolinelli
Bianca Maria Rinaldi
p.25

13.00 - 14.00

LUNCH BREAK

500 Hall Londra Hall Madrid Hall Foyer Nord

14.00

<p>extended speeches B+C</p> <p>Layers in nature</p> <p>Rural cultural landscapes</p> <p>chaired by Tessa Matteini</p> <p>p.16</p>	<p>extended speeches B+C</p> <p>Landscape narratives</p> <p>Intersections between Art and Landscape project</p> <p>chaired by Filippo Piva</p> <p>p.18</p>	<p>Forum institutions & landscape I (in Italian – in Italiano) introduzione Giuseppe Barbera</p> <p>moderatore Luisa Papotti</p> <p>relatori Francesca Pace Giovanni Paludi Silvia Roncuzzi</p> <p>p.27</p>	<p>Video Session</p> <ol style="list-style-type: none"> <i>In the Gardens of Porcinai, in search of a perfection</i> (2010, 20 min.) <i>Nena, landscape architect</i> (2015, 24 min.) <i>Paolo Fresu for IFLA 2016</i> (2016, 8 min.) <i>Interview with Tonino Guerra in the vegetable garden of the artist Antonio Saliola in Pietrella Guidi - Province of Rimini</i> (12 min.)
		<p>Forum institutions & landscape II (in Italian – in Italiano)</p> <p>moderatore Paolo Angelini</p> <p>relatori Guido Baschenis Ippolito Ostellino Elena Porro</p> <p>p.27</p>	<p>open talk keynote speakers insight</p> <p>coordinator Francesca Pisani</p>

16.00 - 16.30

COFFEE BREAK

16.30

<p>extended speeches D+E</p> <p>Landscapes of production and infrastructures</p> <p>Urban and periurban layering</p> <p>chaired by Paolo Mighetto</p> <p>p.17</p>	<p>extended speeches D+E</p> <p>Urban Natures and the Language of the Garden</p> <p>Interpreting the Urban Landscapes: Aesthetics, Perception, Process</p> <p>chaired by Anna Lambertini</p> <p>p.19</p>	<p>The Nature of the Just City</p> <p>David Maddox (United States of America)</p> <p>PK Das (India)</p> <p>Mary Rowe (United States of America)</p> <p>p.28</p>	<p>Forum institutions & landscape III (in Italian – in Italiano)</p> <p>moderatore Luigino Pirola</p> <p>relatori Alessandro Mazzoleni Marcella Minelli Barbara Negroni Sara Pivetta Secondo Scanavino Conclusioni Anna Maria Curcuruto</p> <p>p.27</p>
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17.30

<p>extended speeches H</p> <p>Healing landscapes</p> <p>chaired by Francesca Neonato</p> <p>p.13/15</p>	<p>The Nature of the Just City</p> <p>“fishbowl” discussion</p> <p>moderated by David Maddox</p> <p>p.28</p>
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18.30

evening: City Lights Tour

500 Hall

Londra Hall

Madrid Hall

Foyer Nord

08.00

registration
and
slides desk

09.00

speaker perspectives
Pierre Donadieu
geographer and agronomist

keynote speaker insight

Imma Jansana
architect

keynote speaker insight

Laura Lawson
landscape architect

presented by
Giuseppe Barbera

p.2

Pecha Kucha

Forum
education for landscape I

introduction
Patrizia Lombardi
Kathryn Moore
Lionella Scazzosi

moderated by
Lionella Scazzosi
Anna Sessarego

speakers
Pierre Donadieu
Julia Georgi
Andreja Tutundzic

discussants
Pier Paolo Balbo di Vinadio,
Fabio Di Carlo
Simon Bell
Diana Henriquez
Michael Jakob
Francesca Mazzino
Maria Valeria Mininni
Raquel Peñalosa
Bianca Maria Rinaldi
Ron Williams

poster session

presentation in
the presence
of some of the
authors

(timetable on site)

chaired by
Cristina Gragnolati
Marco Minari
Marco Pacini

10.30

Vannino Vannucci
(Vannucci Piante)
Green Global Partner

presented by
Simonetta Zanon

p.22

p.29

10.45 - 11.15

COFFEE BREAK

11.15

speaker perspectives
F. Cembalo Sambiasi
agronomist

keynote speaker insight

Kongjian Yu
landscape architect

keynote speaker insight

Christian Dobrick
West 8
landscape architect

presented by
Mariella Zoppi

p.3

Pecha Kucha

Forum
education for landscape II

moderated by
Carlo Bruschi
Flora Vallone

speakers
Andrea Cassone/Mario Allodi
Mirella Di Giovine
Giola Gibelli
Andreas Kipar/Mauro Panigo
Juan Manuel Palerm
Paolo Palmulli
Giuseppe Pidello
Salma Samaha
Paola Sangalli
Francesca Simonetti
James Taylor

poster session

presentation in
the presence
of some of the
authors

(timetable on site)

chaired by
Cristina Gragnolati
Marco Minari
Marco Pacini

p.23

p.29

12.45 - 13.45

LUNCH BREAK

500 Hall

Londra Hall

Madrid Hall

Foyer Nord

13.45

extended speeches B+C

Green connections as urban revitalization factor

Parks as vital urban structures

chaired by
Emanuela Morelli
p.14-15

extended speeches B

Landscapes of abundance

chaired by
Mariavaleria Mininni
p.12

Forum landscape networking I

chaired by
Cesare Micheletti
and
Loredana Ponticelli

keynote speaker
Gjon Radovani
(Deputy Minister of Urban Planning of the Republic of Albania)

speakers
Francesco Bandarin
Adele Cesi
Maguelonne Déjeant-Pons
Anna Maria Maggiore
Kathryn Moore
Lionella Scazzosi
p.30

Video Session

- In the Gardens of Porcinai, in search of a perfection* (2010, 20 min.)
- Nena, landscape architect* (2015, 24 min.)
- Paolo Fresu for IFLA 2016* (2016, 8 min.)
- Interview with Tonino Guerra in the vegetable garden of the artist Antonio Saliola in Petrella Guidi - Province of Rimini* (12 min.)

open talk keynote speakers outlook

coordinator
Francesca Pisani

15.45 - 16.15

COFFEE BREAK

16.15

extended speeches D

Mending broken landscapes

chaired by
Maurizio Ori
p.15

extended speeches C

Rural landscape as a key to success in urban and periurban areas

chaired by
Francesca Neonato
p.13

Forum landscape networking II

discussion panel

moderated by
Cesare Micheletti
and
Loredana Ponticelli

discussants
Gianluca Cepollaro and Bruno Zanon
Roberto Cerrato
Marina Cervera Alonso de Medina
Marcella Morandini
Costanza Pratesi
Yvonne Rijpers and Anastasia Chranioti
Marco Tamaro
p.31

YOUNGSCAPE

closing event

18.00

closing ceremony



Greg Grabasch - UDLA, James Hayter, Elisa Palazzo - University of Adelaide (*Australia*)
Country as garden

Gerhard Ermischer - Universität Würzburg (*Germany*)
Tasting the landscape story

Michael Grove, Thao Zang - Sasaki Associates Inc. (*United States of America*)
An agricultural economy for 21st century Beijing: Songzhuang Arts and Agriculture City

Silvia Cama - Terra!Onlus and Zerozoone (*Italy*)
When agriculture regenerates landscapes: a possible "Eutopia"

Djordja Stojičić - University of Belgrade, **Andreja Tutundžić** - IFLA (*Serbia*)
Planting design in remediation of environmentally disrupted landscapes of Syrian informal settlements in Lebanon



Katherine Dunster - Kwantlen Polytechnic University (*Canada*)
Knowing the land beneath our feet: the Logan Creek Integrity Project

Rossella Locatelli – Argot ou La Maison Mobile, **Neonato Francesca** – PN Studio (*Italy*)
A new farm in Azerbaijan: landscape design and planning project based on cultural biodiversity

Simona Calvagna, Vito Martelliano - University of Catania (*Italy*)
A landscape plan for the reconciliation between urban and agrarian landscape on the slopes of Mount Etna volcano

Francesca Leggeri - Farm "Il Querceto" (*Italy*)
Mutations of the Val d'Agri and the farm's history in the anthropological and natural landscape

Sun Nan - Beijing Tsinghua Tongheng Urban Planning & Design Institute (*China*)
Impacts of horticulture shows on the construction of urban green infrastructure - A case study of the 2019 World Horticultural Exposition landscape plan in Beijing

Maurizio M. Ori – O+A ORI ARIENTI (*Italy*)
The landscaping project in agriculture and tourism: the environmental sustainability and the biodiversity of an area

Neil Hobbs - Harris Hobbs Landscapes (*Australia*)
Canberra Centenary Trail

Lucia Nusiner, Maurizio Vegini – Studio GPT (*Italy*)
I.land Campo Agricolo-ornamentale

Adriana Ghersi - University of Genoa (*Italy*)
Creative agriculture and wine landscapes: from tradition to innovation

Rural landscape as a key to success in urban and periurban areas **April 22nd, 16.15-18.00**

Adolfo Vigil De Insausti - Polytechnic University of Valencia (*Spain*)
Food&city. The necessary symbiosis. The case of Valencia

Pieter Veen – Circular Landscapes (*The Netherlands*)
Feeding the city / Food Campus

Maria Beatrice Andreucci - Sapienza University of Rome, **Mirella Di Giovine** (*Italy*)
Cultivating cities. Urban agricultural landscapes as emerging opportunities for regeneration in Rome

Chih-Wei G.V. Chang - SWA Group (*United States of America*), **Minjie Si** - X.SCAPE, **Haoshu Jessica Jiang** - Rural Cultural Renewal Initiative (*China*)
Restore the recipe: old core and rural renewal in China

Enrico Falqui, Ludovica Marinaro, Sofia Destro, Giulia Mancini, Francesco Tosi - University of Florence (*Italy*)
Critical landscapes: an opportunity for a new public space's design approach

Eric-Jan Pleijster – LOLA landscape architects, Hilgefort Jason – Land+Civilization
Compositions (*The Netherlands*)
Urban agriculture on the leftovers of Rotterdam

Marco Minari, Paolo Mighetto - ACM Architetti, **Alessandra Aires** - Municipality of Turin, Stefano Fioravanzo - Studio Stefano Fioravanzo (*Italy*)
Urban community agriculture



Healing landscapes (special session)

April 21st, 17.30-18.30

Giulio Senes - University of Milan, **Chiara Moroni** - Studio Chiara Moroni, **Federica Poggio** - Icona Architetti Studio, **Alessandro Uras** - Politecnica Ingegneria e Architettura (*Italy*)
Sharing Landscapes: new paradigms for health and nutrition. "The Healing Garden of the St. Carlo Hospital in Milan, Italy"

Karin Standler - Karin Standler Landscape Architect (*Austria*)
Urban forest garden – open spaces of the future in our cities



Complex systems and interconnections

April 20th, 16.15-17.30

Valerio Morabito - Mediterranea University of Reggio Calabria (*Italy*)
The holistic complexity of the landscape

Gioia Gibelli - Studio Gioia Gibelli (*Italy*)
The landscape project as a multiplier of relationships and values

Francesca Mazzino - University of Genoa (*Italy*)
Sustainable design to regenerate landscapes

Frank Lohrberg - RWTH Aachen University (*Germany*)
Green infrastructure by second nature – lessons learnt from some German projects

Guy Vloebergh - University of Antwerp (*Belgium*)
Constructing a natural connection across the border of Belgium and The Netherlands, where planners and landscape architects meet



Green connections as urban revitalization factor

April 22nd, 13.45-15.45

Carlo Calfapietra – COST (*Italy*), **David Pearlmutter** - COST (*Israel*)
Green infrastructure approach: linking environment with social aspects in studying and managing urban forests (Green nUrbs), COST member countries

Vittorio Amadio, Pier Paolo Balbo di Vinadio – La Sapienza University of Rome
The efficacy and the role of the landscape project within evaluation processes, two concrete examples

Teguh Utomo Atmoko - University of Indonesia (*Indonesia*)
Jakarta green masterplan

Cristina del Pozo - CEU San Pablo University, **José María Ezquiaga** - Polytechnic University of Madrid (*Spain*)
A green infrastructure strategy for the City of Segovia

Maria de Assunção Ribeiro Franco - University of São Paulo (*Brazil*)
Green infrastructure and urban resilience for the City of São Paulo

Clinton Hindes - University of Cape Town (*South Africa*)
Realising the potential of landscape for economic, ecological and infrastructural performance with the Two Rivers Urban Park in Cape Town as case study

Maria Cristina Tullio, Simone Amantia Scuderi, Sandro Polci – PAESAGGI&paesaggi (*Italy*)
The first km of Tiber Park in Magliana, Rome: a green-blue infrastructure for the regeneration of Magliana district

Zhang Zhenwei - Beijing University of Civil Engineering and Architecture (*China*)
Rigid boundary of resilient landscape: exploring the role of urban ecological baseline system towards a sustainable development paradigm in China



Parks as vital urban structures

April 22nd, 13.45-15.45

Hu Jie, Ma Yu, Sun Nan - Beijing Tsinghua Tongheng Urban Planning & Design Institute (*China*)
Landscape planning of 2019 Beijing World Horticultural Exposition

R. Michelle Meza Paredes - Universidad Nacional Autónoma de México (*Mexico*)
Landscape architects' role in alternative tourism in ecological conservation areas in Mexico City peripheries



Mending broken landscapes

April 22nd, 16.5-18.00

Guido Canali – Canali Associati (*Italy*)
Projects accomplished for Prada over the course of 25 years

Thomas Knoll - Knollconsult Umweltplanung (*Austria*)
A region flourishes: cherry blossom region Lake Neusiedl/Leithagebirge

Marco Scarpinato, Lucia Pierro – AutonomeForme (*Italy*)
Resilient landscapes: the natural and anthropic park in Saline Joniche

Song Yan, Wang Min - Tongji University (*China*)
Landscape pattern protection and tourism development with ecological risk assessment in underdeveloped rural areas – a case study in Xinghuacun village, Chizhou City

Stefano Zane - Vitale-Novello-Zane & Co. (*Italy*)
The landscape: a key element for development

Carla Urbina, Maria A. Villalobos - Founders of Botanical City and Fundación Jardín Botánico de Maracaibo, Venezuela (*United States of America*)
Botanical urban landscapes: lessons from Roberto Burle Marx's Botanical Garden in Maracaibo, Venezuela



Healing landscapes (special session)

April 21st, 17.30-18.30

Vittorio Ingegnoli - University of Milan, **Elena Giglio** - IIS Allende-Custodi Milan (*Italy*)
The improving importance of landscape project to limit premature death due to environmental alterations, independently from pollution: helps from landscape bionomics

Chiara Casotti, Anna Salza - Casematte Torino (*Italy*)
"Orti Aperti". The experience of horticultural therapy in a child and adolescent psychiatry facility in Turin



Layered sites, historical gardens

April 20th, 15.00-16.15

Carol R. Johnson – CRJA Boston (*United States of America*)

Landscape projects over the years, Canada, Iran, Tunisia, United States of America

Lucina Caravaggi – La Sapienza University of Rome (*Italy*)

Layering - an open way to landscape interpretation

Andrea Cattarossi, Paolo Mastrocola, Elena Cattarossi – T-Zero (*Italy*), **Kristina Cydzik** – Engineering Systems (*United States of America*)

Loss and recovery of the Garden of Eden: a decade of planning for sustainable restoration and conservation of the landscape and environment of the Mesopotamian marshes of southern Iraq

Åsa Ahrland – Swedish University of Agricultural Sciences (*Sweden*)

Landscape of visions. The Manorial Estate of Ekolsund in Sweden

Paolo Semenzato, Dina Cattaneo – University of Padua (*Italy*)

Managing changes in historic gardens and landscapes; new opportunities for research and practice



Layers in nature

April 21st, 14.00-16.00

Eimear Tynan – Tromsø Academy of Landscape and Territorial Studies (*Norway*)

Frozen fields to fluid futures

Liu Jingyi, Yuan Jing, Duan Shile, Xi Qi, Lu Dongqi – Beijing Forestry University (*China*)

Hulunbuir in process: innovative urbanization generated by complex and dynamic layers in a forest-grassland ecotone

Joseph Akinlabi Fadamiro, Joseph Adeniran Adedeji – Federal University of Technology (*Nigeria*)

Layered landscapes: characterization of recreational qualities of selected natural landscapes for eco-tourism in South-West Nigeria

Cesare Micheletti, Claudio Micheletti, Loredana Ponticelli – A²studio engineering (*Italy*)

The way towards nature. Saént didactic area, Stelvio National Park



Rural cultural landscapes

April 21st, 14.00-16.00

Rossana Merizalde – Entente Interdépartementale des Causses et des Cévennes, UNESCO's site (*France*)

Cultural identity orientations for an evolving cultural landscape, a case study from France

Rosa Chandia-Jaure – Metropolitan University of Technology (Chile), Elena Albareda-Fernandez - Polytechnic University of Catalonia (*Spain*)

Water cultural landscapes. Recovering rural traditional heritage from its potential for sustainable urban intervention

Emine Çiğdem Asrav, A. Güliz Bilgin Altinöz – Middle East Technical University, Ankara (*Turkey*)

Reviving the indigenous taste with locals in the historic rural landscapes in Turkey



Landscapes of production and infrastructures

April 21st, 16.30-18.30

Caroline Magar – Champ des Possibles (*Canada*)

Designing a framework of interventions for the public rehabilitation of urban vegetated and contaminated wastelands (UVCW) of Montreal, the case of “Le Champ des Possibles”

Roland Tusch – University of Natural Resources and Life Sciences, Vienna (*Austria*)

Semmering Railway Austria: layered landscape between historical and high performance railway

Andreas Otto Kipar – LAND Milano (*Italy*)

Green tree strategy - The springtime of Porto Marghera (Venice)

Margherita Vanore – IUAV University of Venice (*Italy*)

Heritage of water as resource and infrastructure of the landscape



Urban and periurban layering

April 21st, 16.30-18.30

Martin Bryant, Penny Allan – Victoria University of Wellington (*New Zealand*)

Designing regional resilience

Erin Kelly – Detroit Future City (DFC) Implementation Office (*United States of America*)

What's in a name? Vacant land, botanical abundance, and participatory site selection in Detroit

Helen Smith-Yeo – Sitetectonix (*Republic of Singapore*)

Cultural products in the social crucible of institutional landscapes

Pascal Posset – Hager Partner (*Switzerland*)

On the Volkspark* 2.0

A

Inspiration, sense of place and landscape imagination

April 20th, 16.15-17.30

Robin Winogrand – Studio Vulkan (*Switzerland*)

The geography of imagination: atmosphere, experience and other slippery intentions

Wybe Kuitert – Seoul National University (*South Korea*)

The taste of water: landscape design in Japan

Elsa Isidro, Nuno Oliveira, Pedro Sousa – Parques de Sintra-Monte da Lua (*Portugal*)

The Tea Hill at the Park of Pena

Alexander Robinson – University of Southern California (*United States of America*)

Streams of consciousness: recuperating the picturesque, performance and place on the Tiber

Laurel Mc Sherry – Virginia Polytechnic Institute (*United States of America*)

Walking a plow layer: insight and inspiration

B

Landscape narratives

April 21st, 14.00-16.00

Thaisa Way – University of Washington (*United States of America*)

Drawing histories of landscape architecture

Gareth Doherty – Harvard University (*United States of America*)

Landscape of literature

Fu Fan – North China University of Technology (*China*)

The Chinese literarily associative cultural landscapes

Renato Bocchi – IUAV University of Venice (*Italy*)

The landscape project as a story

C

Intersections between Art and Landscape project

April 21st, 14.00-16.00

Torsten Wilke – City of Leipzig, **Ralf Witthaus** – artist (Germany)

Drawing landscapes

Marie-Theres Okresek, Tobias Baldauf – bauchpan), (**Yuji Oshima** – artist (*Austria*)

Bee free. A contribution to discovering the neighbours in a United Europe

Gianluca D'Inca Levis – Dolomiti Contemporanee (*Italy*)

Dolomiti Contemporanee: regenerating the landscape's machines. Cultural strategies and the poetics of pragmatism

D Urban Natures and the Language of the Garden **April 21st, 16.30-18.30**

Antonio Perazzi – Studio Antonio Perazzi (*Italy*)
Experimenting Botanica Temporanea

Thilo Folkerts – 100Landschaftsarchitektur (*Germany*)
Next Season. Landscape architecture as incitement

Emanuele Bortolotti – AG&P greenscape (*Italy*)
Urban greenscape - turning grey into green

Pablo Georgieff – Atelier Coloco (*France*)
Performing with urban nature and culture

Louis-Paul Lemieux – Atelier Vap (*Canada*)
Wild Garden

E Interpreting the Urban Landscapes: Aesthetics, Perception, Process **April 21st, 16.30-18.30**

Hsieh Min-Feng – Chaoyang University of Technology (*Taiwan*)
Anarchical Streetscape as a rebellion against modernist urban aesthetics

Lilli Lička, Karl Grimm – University of Natural Resources and Life Sciences, Vienna (*Austria*)
The diversity of landscape architectural expression in recent Austrian designs. Establishing and interpreting the Nextland collection

Dirk Junker, Christian Nollen – University of Osnabrück (*Germany*)
Introducing mobile eye-tracking in landscape architecture

Carmela Canzonieri - Kore University (*Italy*)

Investigating landscape possibilities at the intersection of natural, agricultural and recreational demands in a coastal area in Sicily

Nathan Heavers - Virginia Polytechnic Institute and State University (*United States of America*)

Wayside Fruit: considering the productive potential of roadway verges in Washington, DC and Alexandria, Virginia

Paola Branduini, Raffaella Laviscio - Polytechnic of Milan (*Italy*), **Giulia Giacchè** - University of Rennes2 (*France*)

Multifunctionality in research and design: examples from the Italian network of urban agriculture

Lucia Mariana Augustinoy, Mariela Dura, Natalia Brizuela, Soledad Zavala, Florencia Marcellino - Catholic University of Córdoba (*Argentina*)

Master plan of open spaces in Bouwer, Córdoba

He Wei, Li Hui - Beijing Forestry University (*China*)

Creating the dynamic link between urban and rural settlements in Beijing by means of forest therapeutic base

Andrea Colombelli, Antonio Petrocelli (*Italy*)

Landscape as a driving force for local development: the Agro-environmental Park in the Municipality of Gattelli

Maria Quarta - Region of Piedmont, **Laura Agosti** - Mutabilis, **Cristina Gragnolati** - Studio aep, **Ines De Palma, Francesca La Greca, Nicolina Pasquariello** (*Italy*)

Shared working platform AIAPP-RURBANACE: the landscape project in the governance of natural areas, rural and urban

Alessandra Fasanaro, Bruno Discepolo, Giovanni Aurino – Od'A Officina d'Architettura (*Italy*)

A naturalistic and technological park in Afragola, Naples

Michael Schulze, Suzanne Karn, Markus Bichsel, Christine Bai - HSR University of Applied Sciences Rapperswil (*Switzerland*)

Development of urban forests in urban and suburban areas of Switzerland

Federica Cornalba, Giuseppe Ossola (*Italy*)

Arboreal biodiversity plan for the renewal of the green areas pertaining to a pharmaceutical plant in the Province of Novara

Rosalynd L. Rivera, Zenaida D. Galingan - University of the Philippines Diliman (*Philippines*)

Beyond borders: utilizing ecological edges for forest biodiversity conservation and sustainable livelihood development

Benedetto Selleri – PAN Associati (*Italy*)

Expo Milan 2015 landscape

Vladimir Ionut Boc - University of Agronomic Sciences and Veterinary Medicine – Bucharest (*Romania*)
Bioclimatic landscape planning in the context of European, regional and local green infrastructure guidelines

Andela Ristić - University of Bayreuth (*Germany*)
Landscapes behind natural disasters: potential for resilient future

Paolo Picchi - IUAV University of Venice (*Italy*), **Dirk Oudes - Wing, Wageningen, Sven Stremke** - Wageningen University (*The Netherlands*)
Local renewable energy organizations and the landscape architect

Maria Rita Minciardi, Gian Luigi Rossi, Simone Ciadamidaro - ENEA - Laboratory of Biodiversity and Ecosystem Services, **Simonetta Alberico, Stefania Grasso, Gabriele Bovo** - Città Metropolitana di Torino (*Italy*)
Biodiversity landscape: ecological networks in local planning

Marco Allocco – SEAcoop (*Italy*)
Mutation of perceived landscape due to green infrastructures' implementation, Turin and Rimini

Angelo Paulo A. Mogul, Susan Aquino-Ong - University of the Philippines Diliman (*Philippines*)
Ecological landscape masterplanning framework of Antique, Philippines through the identification and analysis of biodiversity hotspots

Fadera William, Tunji Adejumo - University of Lagos (*Nigeria*)
Urban greenspace, carbon sequestration and sustainable landscape planning – a case study of Atunrase, a residential estate in metropolitan Lagos

Maria Luisa Boriani – Studio Boriani Rizzoli, **Angelo Castelli** (*Italy*)
Discovering the benefits of the landscape: riqualfication of mountain terrain

Xin Yin, Duan Zekun, Zhou Jianyun - South China University of Technology (*China*)
The exploration of rural landscape planning in the area of high urbanization rate - a case study of happy village planning in ShaTian of DongGuan

Li Fangzheng, Sun Yue, Li Xiong, Yao Peng, Li Fengyi - Beijing Forestry University (*China*)
The transformation of landscape project based on the quantification of landscape performance – case study of health orchard in Beijing

Bruno Marques, Ashleigh Hunter, Kurt Cole - Victoria University of Wellington (*New Zealand*)
Resilient landscape infrastructures: improving landscape lidentity through New Zealand's natural heritage

Maria Ignatieva, Tuula Eriksson, Fredrik Eriksson - Swedish University of Agricultural Sciences (*Sweden*)
Lawn as a symbol of nature in urban environment: social benefits of lawns in Sweden

Abdullah M. Farid Ghazal - King Abdul - Aziz University (*Syria*), **Nabegh Ghazal Asswad** - Syrian Society for the Conservation of Wildlife (*Syria*)
Planting designs for sustainable landscape and wildlife conservationsuitable for arid and semi-arid regions

Jala Makhzoumi - American University of Beirut (*Lebanon*)
Tasting Paradise: From biblical garden to productive urban landscape (Iraq)

Filippo Piva - Studio Pampa Progetto Ambiente Paesaggio (*Republic of San Marino*)
Transforming landscapes: Mutonia, from an abandoned industrial site to a community of artists

Cristina Mazzucchelli - Studio Cristina Mazzucchelli Green Design (*Italy*)
The 'Erbe Danzanti' Park

Marco Bay - Studio Marco Bay (*Italy*)
Hangar Bicocca's garden

Frank Slegers, Matthew Hisle - University of Massachusetts (*United States of America*)
Reclaiming contaminated cultural landscapes – redesigning former gas stations through transformative design and phytotechnology interventions

Adriano Dessi - University of Cagliari (*Italy*)
Operative Palimpsest 1: The Recovery of Old Mining Rail Lines of Sulcis-Iglesiente

Maria Gabriella Trovato - American University of Beirut (*Lebanon*)
Contaminated landscape and unspoiled landscape

Maria Chiara Pozzana - Fondazione Parchi Monumentali Bardini e Peyron (*Italy*)
The fertile city: Florence greenway project for the Unesco buffer zone

Urszula Forczek-Brataniec - Cracow University of Technology (*Poland*)
Hungry for beauty. Modernization of public spaces in the Visegrad countries

Mara Maric, Nina Ivusic - University of Dubrovnik (*Croatia*)
Refunctionalization of historic pathways in landscape: case study of the inner zone of the City of Dubrovnik

Przemyslaw Kowalski, Justyna Tarajko-Kowalska, Bogdan Blady, Lukasz Burda, Mateusz Kowal - Cracow University of Technology (*Poland*)
Performing history in open landscape. Project of Gorlice 1915th Battle Commemorative Garden, Poland

Feng Yuanqiu - National University of Singapore (*Singapore*)
Making space in wild growth: the socio-cultural dimensions of following landscapes in Singapore

Sigrun Prah - University of Applied Science Niederrhein (*Germany*)
Layered landscapes of coal, steel and culture. The European Capital of Culture RUHR.2010

Karl H.C. Ludwig - University of Applied Sciences Nürtingen-Geislingen (*Germany*)
Blue + Yellow = Green

Kevin John Benham - South Dakota State University (*United States of America*)
Food for thought: wheatfield. A confrontation

Chen Yiwei, Yuan Xiaomei - South China University of Technology (*China*)
Smellscape in Grand View Garden: the special construction and unique olfactory aesthetics of Chinese classical garden

Xu Yuan - Tsinghua University (*China*)
The contemporary representations of the Peach Blossom Spring of Tao Hua Yuan

Ferruccio Capitani - Municipality of Turin, **Rossella Maspoli** - Polytechnic of Turin, **Monica Saccomandi** - Albertina Academy of Fine Arts (*Italy*)
Environmental sustainability, memory and creativity for urban regeneration. Aurelio Peccei Park in Turin

Filippo Pizzoni - aMAZING_STUDIO (*Italy*)
Wood for walking, learning and getting well, Bosco del Sorriso, Oasi Zegna

Collettivo Pomaio, Analogique (*Italy*)
The Red Pine Game, Italy

Michele Cornieti - Municipality of Bagno di Romagna (*Italy*)
The Corzano mule-road project: recovering the memory to inspire the future

Lorenza Manfredi (*Germany*)
Narratives in the public space. The "Talkative Graffiti Project" gives a voice to urbanities

Manfredi Leone - University of Palermo (*Italy*)
Regenerating landscape from resilient citizens. Parco Uditore, three years of low cost landscape

Stefano Tornieri (*Italy*)
Reaching the underground. A scenario for the rock-salt mine of Loulé

Naiara Valcarlos (*Spain, The Netherlands*)
Aesthetic concepts and metaphors revealing eco-poetic interpretation and design of a dike landscape

Marco Cei – Studio Marco Cei (*Italy*)
Park of Stars

The goal of 2016 IFLA African Forum is the regionalisation of International Landscape Convention as developmental solution to contemporary global challenges. This paradigm shift sees landscape as human construct reflecting dialogue that occurs between human and ecological processes. Such dialogue is influenced by history, ecological diversity, geomorphic formations, climatic differences, belief system and conflict of interests. This is true of Africa with complex and diverse landscapes celebrating human interactions with rural, urban and natural destinations. The question is will today's celebration provide desired opportunity for tomorrow without diminishing meaningful environmental features for the people? What type of regional landscapes do we want?

Moderated by Carey Duncan

Speakers

Fadera Bimpe Williams: *Littoral Communities Livelihood Dynamics and Changing Coastal Landscapes of Gulf Of Guinea, Lagos / Grass root Environmental Advocacy Lagos*

Francesca De Filippi: *Urbanism from Perspectives: Research Findings in Africa*

Hitesh Mehta: *Ecotourism and Ecolodges from Rural People perspective in Central Africa*

Lorenzo Parilli: *Landscape and Permaculture in Kenya*

Graham Young: *People in Conflict Landscapes of South Africa*

As an easily accessible heritage, everybody's opinion matters on landscape issues. Participatory landscape decision making open essential window to carry people along in the planning, restoration, protection of national and cross national landscapes. This is because landscape remains a major determinant of individual and community social wellbeing. Sustainable planning and design, on this platform, then recognize synergy in policy objectives for urban planning, heritage conservation, productive agricultural land management, protective forest resources and restoration of conflict landscapes. Your opinion matters as we strive to craft Africa Landscape Initiative. Please join us.

Moderated by Tunji Adejumo (IFLA President African Region)

Discussants

Francesco Bandarin, UNESCO's Assistant Director-General for Culture

Carlo Bruschi, Former Chair of IFLA committee and policy

Kathryn Moore, IFLA President

Graham Young, Secretary of IFLA Africa

Making landscapes is acting, devising and concretely working to develop Landscapes and promote Landscape Culture.

It's therefore undeniable that a solid approach to current media, cannot overlook the new communication trends that are quickly taking shape and that are also evolving as quickly. Only a strong synergy between the people who CREATE Landscapes and the people who SPREAD the knowledge will deliver the most effective results: mutual awareness of requests, changes, and needs should be the common goal, in order to outline and spread the Culture of Landscape of the Third Millenium.

Introduced and moderated by Robert Schäfer

SILENT INTERVIEWS

Accademia dei Georgofili - Giulia Bartalozzi

Acer - Arianna Ravagli

Architettura e Paesaggio - Antonio Angelillo

Blossomzine - Dana Frigerio

Editoriale l'Espresso - Paola Emilia Cicerone

Garden Design - Carolyn Mullet

Gardenia - Margherita Lombardi

Jardin - Marco Martella

Livegreenblog - Christiane Bürklein

Natural Style & Detto Fatto - Diana De Marsanich

Reticula - Serena d'Ambrogio

Therapeutic Landscape Design - Naomi Sachs

Ville e Casali – Giardini - Francesca Pierpaoli

Speakers

Antonio Angelillo, Architettura e Paesaggio

Christiane Bürklein, Livegreenblog

Emanuela Rosa Clot, Gardenia

Dagmar Grimm-Pretner, University of Natural Resources and Life Sciences, Vienna

Mimma Pallavicini, Mimma Pallavicini's Weblog

Arianna Ravagli, Acer

Open discussion with referents from editorial boards of international landscape architecture magazines

Moderated by Robert Schäfer

Special guest

Giovanni Chiaramonte, photographer

Interventions by

Paolo Villa - AdP, director

Anna Lambertini - AdP, editor in chief

Speakers

Enrico Falqui, Nip

Gabriele Paolinelli, Ri-Vista

Bianca Maria Rinaldi, JoLA

Preparazione e coordinamento Elena Cattarossi, Maria Quarta, Lara Riguccio (AIAPP)

Tutela e valorizzazione del paesaggio: politiche, strumenti e strategie dalla scala europea a quella locale. Esperienze a confronto

«“Paesaggio” designa una determinata parte di territorio, così come è percepita dalle popolazioni, il cui carattere deriva dall'azione di fattori naturali e/o umani e dalle loro interrelazioni». (CEP, art. 1, lettera a)

Agli Stati è richiesta l'adozione di politiche finalizzate alla sua salvaguardia e adeguate azioni di pianificazione e gestione, che abbiano incidenza positiva sul paesaggio, comprese azioni di sensibilizzazione e formazione di cittadini e operatori.

Un'efficace definizione e implementazione delle politiche pubbliche per il paesaggio può essere garantita solo attraverso un'azione coordinata dell'Unione Europea, degli Stati membri e degli enti regionali e locali.

Obiettivo del Forum è quello di consentire un confronto tra attori pubblici che, nei differenti livelli istituzionali, hanno competenze in materia di governo del territorio e del paesaggio e che, attraverso gli strumenti di pianificazione, devono garantire l'implementazione e l'integrazione delle varie politiche e strategie europee in materia di sviluppo sostenibile, risorse naturali, culturali e paesaggio. Centrale è il ruolo del paesaggio e del paesaggista nella definizione delle politiche e degli strumenti di governo del territorio.

Il Forum Institutions & landscape prevede due focus.

Il primo focus riguarda la Convenzione Europea del Paesaggio e la sua attuazione all'interno delle politiche e degli strumenti di pianificazione e gestione del paesaggio a scala regionale. Tre regioni italiane (Piemonte, Puglia e Toscana) si confrontano.

Il secondo focus concerne l'implementazione delle altre strategie europee (Convenzione delle Alpi, Strategia EUSALP, Strategia della Biodiversità, Comunicazione sulle Green Infrastructure) negli strumenti di pianificazione e nei progetti strategici di livello sovra-locale che includono il paesaggio e sono orientati alla creazione di modelli di sviluppo locale sostenibile e di green economy.

Brief

Chaired and coordinated by Elena Cattarossi, Maria Quarta, Lara Riguccio

Protection and enhancement of the landscape: policy, tools and strategies from the European scale to the local scale. Comparing experiences

The Member States are required to adopt policies aimed at landscape preservation and appropriate action planning and management, which have a positive impact on it, including awareness raising and education of citizens and operators.

An effective definition and implementation of these policies can be ensured only by a coordinated action of the European Union, Member States and regional and local authorities.

The Forum goal is to allow a comparison between the public actors that, at different institutional levels, have responsibilities for the governance of territory and landscape and, through planning instruments, should ensure the implementation and integration of the various European policies and strategies for sustainable development, natural and cultural resources, and landscape.

The role of the landscape and of the landscape planner is central in the definition of these policies and territorial governance tools.

The Institutions & Landscape Forum has two focus.

The first focus is on European Landscape Convention and its implementation within the policies and landscape planning and management instruments at the regional scale. Three Italian regions (Piemonte, Puglia e Toscana) compare each other.

The second focus deals with the implementation of other European strategies (as Alpine Convention, EUSALP Strategy etc.) in the planning tools and in strategic projects that include the landscape and are oriented to the creation of local sustainable development models and green economy.

Presentazione ed introduzione**Giuseppe Barbera**, University of Palermo, honorary member of AIAPP*La Convenzione Europea del Paesaggio nella pianificazione regionale (Tavola rotonda I)***Moderatore****Luisa Papotti**, Soprintendenza beni architettonici e paesaggistici del Piemonte**Relatori****Francesca Pace**, Regione Puglia**Giovanni Paludi**, Regione Piemonte**Silvia Roncuzzi**, Regione Toscana*Paesaggio, Biodiversità e Green Infrastructure nelle strategie europee, nelle politiche regionali e locali (Tavola rotonda II)***Moderatore****Paolo Angelini**, Ministero Italiano dell'Ambiente e della Tutela del Territorio e del Mare**Relatori****Guido Baschenis**, Regione Piemonte**Ippolito Ostellino**, Ente di gestione delle Aree Protette del Po e della Collina Torinese**Elena Porro**, Regione Piemonte

Dibattito e Conclusioni

*Paesaggio e Infrastrutture Verdi: dal progetto alla realizzazione e gestione (Tavola rotonda III)***Moderatore****Luigino Pirola**, Vicepresidente AIAPP**Relatori****Alessandro Mazzoleni**, Provincia di Bergamo**Marcella Minelli**, AIAPP**Barbara Negrone**, AIAPP**Sara Pivetta**, AIAPP**Secondo Scanavino**, AgrinsiemeConclusioni a cura di **Anna Maria Curcuruto**, Regione Puglia

Dibattito e chiusura dei lavori del Forum

Design and the Just City

What are the cities of our dreams? They must be resilient, sustainable, and livable. But we have to hope that justice hasn't gone out of style. Because while resilience is the word of the decade, as sustainability was before that, we have struggled with just cities for a much longer time. Largely we have come up short. So this dream needs a fourth element. These are the cities of our dreams: resilient, sustainable, livable, just. Design is a driver to both justice and injustice. For example, should all people in cities enjoy the benefits of green nature in cities? Yes. Do they now? No. Design, both in policy and practice can perpetuate structural injustice by limiting access to the benefits of good design, or by segregating people. For example, apartheid South Africa was not only a racial philosophy; it was enacted through design. The lectures on the just city and design explore examples of how design and policy perpetuates injustice, but also has the potential to facilitate cities of greater inclusion and equity.

Moderated by David Maddox

Speakers

David Maddox: *Cities in Imagination*

P.K. Das: *Claiming Participation in Urban Planning and Design as a Right*

Mary Rowe: *Designing for Justice: or, Why the Spatial City Matters?*

The "fish bowl" is a discussion technique in which all the chairs in the room are arranged in a circle, with six chairs at the center. Five chairs are occupied. Only people in the center chairs may speak. It starts with a question to the five: perhaps "how is the route to more just design for green cities?" Any of the five may answer. At any point, someone else from the audience may come forward and occupy a chair. When this happens, one of the other five occupying the middle must leave, so there is always one empty chair inviting a new speaker.

The Nature of Cities recently published a 26 essay series called *The Just City Essays*. See more here:

<http://www.thenatureofcities.com/the-just-city-essays/>

Moderated by David Maddox

Chaired by Lionella Scazzosi**Introductory address and welcome speech****Lionella Scazzosi**, Polytechnic of Milan, AIAPP and ICOMOS-IFLA ISCL delegate**Patrizia Lombardi**, Polytechnic of Turin, Dept. DIST**Kathryn Moore**, IFLA President**Moderators****Lionella Scazzosi**, Polytechnic of Milan, and **Anna Sessarego**, IFLA Italian Delegate**Speakers****Pierre Donadieu**, Ecole Nationale Supérieure de Paysage (ENSP) de Versailles*“The multiplicity of landscape professionals and the relationships with other professions involved in landscape”***Julia Georgi**, Neapolis University of Cyprus, LE:NOTRE Institute*“Connecting landscape education, research and practice: best practices and challenges in Europe”***Andreja Tutundzic**, Chair of IFLA Standing Committee on Education and Academic Affairs (EAA)*“IFLA Educational Standards and models in the framework of the cultural specificities of the World Regions: status and perspectives”*09:55 – 10:45 *Reports from local and international experts***Discussants****Pier Paolo Balbo di Vinadio, Fabio Di Carlo**, La Sapienza University of Rome**Simon Bell**, ECLAS President**Diana Henriquez**, Venezuelan Society of Landscape Architects**Michael Jakob**, Hepia Genève/École polytechnique fédérale de Lausanne, EPFL**Francesca Mazzino**, University of Genoa**Maria Valeria Mininni**, University of Matera**Raquel Peñalosa**, IFLA Americas President**Bianca Maria Rinaldi**, Polytechnic of Turin**Ron Williams**, Ecole d'architecture du paysage de l'Université de Montréal*Training and professional up-dating: connection between universities and professionals***Moderated by****Carlo Bruschi**, former chair of IFLA Committee on Professional Practice and Policy and Flora Vallone, AIAPP**Discussants (AIAPP)****Andrea Cassone** and **Mario Allodi**, AIAPP**Gioia Gibelli**, SIEP – International Association on Landscape Ecology – IALE, AIAPP**Andreas Kipar** and **Mauro Panigo**, Land Group Milan-Rome-Duisburg**Juan Manuel Palerm**, UNISCAPE President**Paolo Palmulli**, AG&P group, AIAPP**Giuseppe Pidello**, Heritage and Landscape Observatory of Biella**Salma Samaha**, Head of the Landscape and Territory Planning Department, Lebanese University**Paola Sangalli**, President of European Federation of Soil Bioengineering (EFIB)**Francesca Simonetti**, Ordine degli Architetti Pianificatori Paesaggisti e Conservatori di Milano**James Taylor**, IFLA Capacity Building Working Group Chair

12.30 Part III

Closing remarks by Lionella Scazzosi, Polytechnic of Milan**Scientific responsible and coordinator:** Lionella Scazzosi**Scientific Working Group:** Mario Allodi, Carlo Bruschi, Ferruccio Capitani, Julia Georgi, Maria Valeria Mininni, Luigino Pirola, Bianca Maria Rinaldi, Anna Sessarego, Antonella

Chaired by Cesare Micheletti and Loredana Ponticelli

Goal

Starting from UNESCO World Heritage up to common landscapes, the Forum aims to collect experiences and good governance practices that put the landscape heritage in the centre of social and economic interest.

For this purpose various institutions have been involved, both governmental and non-governmental at local, national and international level, which implement landscape management policies, protection and land development actions as well as cultural promotion activities.

The goal is to build a proactive network between governmental and non-governmental institutions, in order to establish a concrete action plan in favour of the landscape as a common heritage and resource.

Discussion questions

How much are the places of high landscape value considered (World Heritage Sites - both cultural and natural landscapes -, Biosphere Reserves, natural monuments, etc.) in the territorial government instruments?

What concrete actions are taken to ensure that landscape has an active role (and not only of protection) in the territorial and economic transformation scenarios?

The forum will focus on good practices that concern areas of management, planning and programming:

management plans of different landscape types (rural, urban, marine, mountain, etc.);

landscape plans which improve the quality of the landscape and the economic development of local communities;

overall strategies to support the landscape values when faced with economic and cultural transformations deriving from global changes and / or from the status of World Heritage Site.

Structure

The Forum is scheduled on April 22nd and is structured in two parts: speeches + panel discussion.

The first part (speeches) is dedicated to the presentation of experiences and good practices

The second part (panel discussion) is dedicated to the debate on the questions of the Forum

Keynote speaker

Gjon Radovani, Deputy Minister of Urban Planning of the Republic of Albania

From the “perfect chaos” on the way to the progressive order. Territorial development, a loyal witness of radical differences of the philosophies of life and socio-cultural evolution of respective populations.

Speakers

Francesco Bandarin, UNESCO's Assistant Director-General for Culture (to be confirmed)

Adele Cesi, MIBACT (Italian Culture Heritage Ministry), UNESCO World Heritage Office

Maguelonne Déjeant-Pons, Council of Europe - ELC, Head of the Spatial Planning and Landscape Division. Council of Europe, Executive Secretary of the European Landscape Convention

Anna Maria Maggiore, MATTM (Italian Environment Ministry), Representative of Division III (Protection and promotion of environmental values of the landscape)

Kathryn Moore, IFLA President

Lionella Scazzosi Scientific Coordinator ISCL - ICOMOS

*Discussion panel***Moderated by Cesare Micheletti and Loredana Ponticelli****Four Questions for Landscape:**

- What does the landscape as heritage mean in your experience?
- What does the landscape as resource mean in your experience?
- What are you doing to promote this Heritage / Resource?
- What needs to be done?

Discussants

Gianluca Cepollaro, Bruno Zanon, Step (Landscape and Environment School of Government) –Trento, Director and Scientific Committee Chairman

Roberto Cerrato, The Vineyard landscape of Piemonte: Langhe-Roero and Monferrato Association, Director

Marina Cervera Alonso de Medina Barcelona International Biennial of Landscape Architecture (ES), Coordinator

Marcella Morandini, UNESCO Dolomites Foundation, Director

Costanza Pratesi FAI (Italian Environment Fund), Coordinator Environment and Landscape Office

Yvonne Rijpers, Anastasia Chranioti, Deltametropolis Association Rotterdam (NL), Coordinator and project leader

Marco Tamaro, Benetton Foundation, Director

Video Session

1. In the Gardens of Porcinai, searching for a perfection, director Matteo Fritelli, Italy, 2010, 20 min. Editors: Gabriella Carapelli and Luigi Latini, Italy. Film production: Pietro Porcinai Association and the Region of Tuscany, Italy. Languages: Italian with subtitles in English. Translation: Pietro Porcinai Association and AIAPP Section Lazio, 2016.

2. Nena, landscape architect, director Alice Messa, others authors: Francesca Bergonzi, Italy, 2015, 24. min. Film production and financing: AIAPP Section Lombardia and Studio Balsari for Anima Mundi – L'Officina del Paesaggio, Landscape Workshop Series dedicated to the work of landscape architects and garden designers, members of AIAPP, whose professional experience represents an important heritage to be preserved and transmitted to the future generations. Languages: Italian with subtitles in English.

3. Paolo Fresu for IFLA 2016, directors/editors Luca Devito, Vic Albani.

4. Interview with Tonino Guerra in the vegetable garden of the artist Antonio Saliola in Petrella Guidi - Province of Rimini, from Riflessioni di Tonino Guerra, edited by Luigi Mattei Gentili in collaboration with Antonio Piccinini, 12.27 min. Video produced for the Tonino Guerra Cultural Association. Languages: Italian with subtitles in English.

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